

Quartett E moll.

Violino I.

Allegro molto moderato.

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The musical score for Violin I features 12 staves of music. Staff 1 starts with *mf*, followed by *sf* and *p*. Staff 2 begins with *sempre cresc.* Staff 3 includes *ff*, *breit.*, *sf*, and *sf*. Staff 4 contains *Solo.*, *a tempo*, and *p*. Staff 5 shows *pp* and *espress.m a p*. Staff 6 includes *ff*, *rit.*, and *p*. Staff 7 has *p semplice*. Staff 8 features *p dolce*. Staff 9 shows *cresc.* and *f*. Staff 10 includes *p* and a dynamic marking with a '3'. Staff 11 shows *pp* and *mf*. Staff 12 ends with a '2' above the staff.

Violino I.

2

The image shows ten staves of musical notation for piano, arranged vertically. The music is in common time and consists of measures primarily in G major (one sharp) and F# major (two sharps). The notation includes various dynamic markings such as *f*, *ff*, *p*, *pp*, *cresc.*, *espr. cresc.*, *espr. sf*, *sempre*, *piu*, *cresc.*, *ff*, *pp dolce*, and *mf*. Performance instructions like *3* and *sf* are also present. The music features a mix of eighth and sixteenth-note patterns, with some measures containing rests and grace notes. Measure numbers 2, 3, and 1 are indicated at the end of certain staves.

Violino I.

3

sempre cresc. *s*f *f*

ff *breit* *s*f *s*f

Solo. *a tempo*

p *pp* *pespress.*

ff *rit.* *p* *semplice*

pp dolce

ritard. *3*

Piu lento. *mf* *s*f *Lento.* *pp*

Violino I.

Adagio con moto.

Tempo I.

ff ritard. sf pp pdolce

ff

sff p p pp pdolce

sff pp

mp tranquillamente

Violino I.

5

p dolce *poco a poco cresc.*

f

sub.

>pp

tr

più animato

mf

pp

molto cresc.

f

tr

sempr.

cresc. ed accelerando

ritard.

Tempo I. molto cantabile

mf

ff

pp

1

p

pp

Violino I.

Tempo di Menuetto.

1

Violino I.

7

f

grazioso

Trio in Canone.

mf

dolce *p* *cresc.*

mf cantabile

espress. *pp*

p dolce *cresc.*

sf = *pp* *tr.* *1* *§*

Da Capo il Scherzo
dal § sin al ♩
e poi la Coda.

Coda.
G. P. *1* *pp*

pp

Violino I.

Allegretto.

tranquillamente

Più mosso.

Adagio.

Allegro risoluto.

sempre molto marcato

sempre f

Tempo I.

mesto

p

mp espress.

Violino I.

9

m p espress.

Adagio.

p dolciss.

Tempo I.

Poco più lento.

Allegro energico.

s f

Più mosso.

s f

a tempo 3

allargando

Violino I.

Violino I.

10

sf

ff

rit.

p pesante

ritard.

Tempo I. (Allegretto.)

p

pp

f molto cresc. ed acceler.

Allegro appassionato.

sffz

sffz

poco allarg.

ff

maestoso

ff